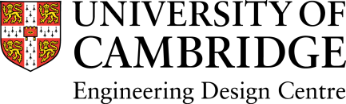
**SEE-IT assessment form**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Assessment instructions**   1. **Choose** if you want to assess a full colour or greyscale version of the artwork 2. **Mount** the artwork **on a wall** or a shelf at eye-level. 3. **Lay a tape measure** out on the floor, so that the metal end is touching the wall. Press the button to lock the tape measure off. 4. **If you wore any glasses** for the calibration, wear the same ones for this assessment. 5. **Determine** which particular feature on the artwork you want to assess, e.g. a particular piece of text of graphics. 6. **Choose** if you want to assess reading, recognising or distinguishing. 7. **Walk** backwards and forwards until you find the furthest distance at which the feature is comfortable to read/recognise/distinguish. 8. **Record** below the position of your big toe on the tape measure (in cm). This is your **Assessment Distance**. 9. **Calculate** the corresponding exclusion and colour band using the SEE-IT tool. | | | **Insert a picture of your artwork, or describe it here:** | | | |
| **Assessor 1** | | **Assessor 2** | |
| Name : | | Name: | |
| Calibration distance (cm): | | Calibration distance (cm): | |
| **Feature being assessed** | **Did you read, recognise**  **or distinguish?** | **What makes this feature**  **difficult to see?** | **Assessment distance (cm)** | **Exclusion (%)**  **(Colour band)** | **Assessment distance (cm)** | **Exclusion (%)**  **(Colour band)** |
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**How could the design be improved?**